

# Primal Forces Is Coming Home!

## Nomadic Theater Company Announces 2018-19 Season

After a twenty-year incarnation as The Boca Raton Theater Guild, a re-branding in 2014 and then a four-year detour through Andrews Living Arts, Arts Garage and Empire Stage, Primal Forces will produce its 2018-2019 season at the Sol Theatre back in...Boca Raton.

"We've taken some good-natured ribbing about our nomadic existence" says Artistic Director Keith Garsson "but we couldn't pass up the opportunity to move back to Boca when the Sol Theatre became available."

While the Sol Theatre will continue its hugely successful and highly reputable children's theatre programs, the shows previously produced under the Evening Star banner will be discontinued to make way for four productions presented by Primal Forces.

To mold to the demographics of the familiar city, the selection of shows, for the first season, will fall into safer and more well-rounded terrain with subjects that include African-American history, the Holocaust, aging, and a rarely-produced dark comedy from, of all people: Neil Simon.

"Even Neil Simon had a dark side" explains Garsson. "In our final show of the season, *The Gingerbread Lady*, his script explores alcoholism and obsolescence. However, future seasons will return to predominantly newer and edgier works."

The first show opens on November 30 with the resurrection of *Breadcrumbs*, a play originally scheduled to run last April in Delray Beach.

Some of South Florida's finest actors will be featured throughout the season and given the current political climate, Primal Forces takes pride in the fact that almost ninety percent of the lead roles will be for women, a statistic that is unique among current South Florida theater companies.

Garsson and Genie Croft will continue to share directing duties along with a production team that remains largely unchanged.

The Sol Theatre is located at 3333 N Federal Highway in Boca Raton. The new Spanish River exit on I-95 is conveniently located just a quarter of a mile north and west of the venue.

Tickets may be purchased starting in April at [www.primalforges.com](http://www.primalforges.com) or by calling 866-811-4111

The complete season is:

## **Breadcrumbs**

by Jennifer Haley  
directed by Keith Garsson

**Nov 30 – Dec 23, 2018**

Fri & Sat at 8pm, Sun at 2pm

Alida, a reclusive writer, confronts her past in this time-bending drama starring Angie Radosh and Jacqueline Laggy as the stranger who travels back in time with Alida unearthing a haunting mystery that shatters their notions of language and loneliness.

*...haunting and tender...*  
Sarasota Herald-Tribune

## **Having Our Say**

by Emily Mann  
from the book by Sarah L. and A. Elizabeth Delany with Amy Hill Hearth  
directed by Genie Croft

**January 11 - February 3, 2019**

Fri & Sat at 8pm, Sun at 2pm

The Delany sisters' (Avery Sommers, Karen Stephens) extraordinary true story of our nation's heritage includes Jim Crow, Harlem's Golden Age and Paul Robeson. As graduates of Columbia University, Bessie breaks barriers to become a dentist while Sadie integrates the New York City school system.

*The most provocative and entertaining family play to reach Broadway...*  
The New York Times

## **Blonde Poison**

by Gail Louw  
directed by Keith Garsson

**Feb 15 - Mar 10, 2019**

Fri & Sat at 8pm, Sun at 2pm

The true story of Stella Kubler (Lourelene Snedeker) who, in present day London, reflects on her days as a young Jewish girl in Nazi Germany. As she recounts her past, will we still see Stella as a victim? Or were her misdeeds as monstrous as those who imprisoned her?

*...[a] harrowing tale, told...with both passion and restraint...*  
LA Theater Scene

## **The Gingerbread Lady**

by Neil Simon  
directed by Genie Croft

**Mar 22 – Apr 14, 2019**

Fri & Sat at 8pm, Sun at 2pm

One of Neil Simon's most mature comedies. It's 1971 in New York City and Evie (Patti Gardner) is a cabaret singer compromised by her excessive lifestyle. As she tries to rebuild her life with her insecure friends Toby (Janice Hamilton) and Jimmy (Jeffrey Bruce), can she also establish a closer relationship with her daughter?

*Simon's quick wit is on full display...he sure can produce a fun mental image...*  
Orlando Sentinel